

Porzellanfabrik Schönwald Spezialfabrik für Hotelporzellan

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your local dealer:







WELCOME TO

Well Ome



To wish diners a warm welcome and create a relaxed atmosphere of wellbeing for them – it is precisely this which sums up the true essence of hospitality. With WellCome, the art of hospitality takes on a new, natural form.

With their asymmetrical design and unconventional shapes, the latest creations defy all geometrical expectations. Indeed, they allow wide-ranging associations with all that is natural and established. With the new WellCome collection, the "regular irregularity" of nature is successfully interpreted in porcelain. Delicate curves, gentle slopes, asymmetrical openings: "WellCome is pure temptation for the senses. The individual pieces challenge diners to grasp them in their hands," said the renowned designer Carsten Gollnick, when commenting on his creation. The collection's smooth contours radiate a harmonious power. They celebrate the order of irregularity in nature and promise a feeling of well-being which will appeal to all of the senses. WellCome offers diners a reception which is full of promises and irresistibly encourages them to savour culinary secrets in a new way.

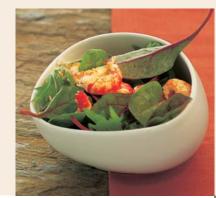






Delicate contours – inner strength It is precisely this combination of purely cream-coloured articles which brings the gentle lines that are so typical for the WellCome collection to the fore. This is reflected in the numerous bowls which are available in a range of different sizes in exactly the same way as it is in the unusual meander-style dish whose partitions can accommodate small dip containers.

WellCome in creamy white features all the qualities of Schönwald porcelain. In spite of its delicate appearance, it is tough enough to stand up to the day-to-day stresses encountered in the restaurant trade. This inner strength makes WellCome extraordinarily resistant to both scoring and chipping.









The ideal accompaniment to culinary creativity

Nowadays, diners expect an intensive feeling of well-being when they visit a restaurant. They would like to forget everyday issues, immerse themselves in a world of relaxation and relish this experience with a passion. The WellCome collection persuades them to make these desires reality.

In the field of creative, modern cuisine, the naturally beautiful design of the articles offers new freedom when it comes to providing a sensuous backdrop for culinary delicacies. The wide range of unusual shapes provides the inspiration needed to really experiment. In spite of this great artistic freedom, WellCome always cuts a confident figure – regardless of the ambience in which it is used.

In the realm of the senses

Warm, smooth and attractive. These are the words which come closest to describing the sensuous radiance of the WellCome collection. This impression is further reinforced by the natural earthy shades of the decors.

Rich terracotta and a sensuous Wengé shade enter into an interesting dialogue with subtle creamy white. Instead of a harsh clash of colours, there is a quiet encounter with gentle contrasts.



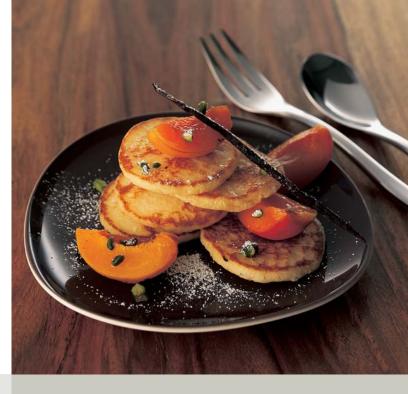




and colours

sensitive manner.

individual overall appearance.



The gentle interaction of shapes

The organic architecture of the designs and the warm intensity of their colours distance themselves from all that is artificial. WellCome rediscovers the charm of what is real and established. Basic original designs are playfully maintained and interpreted in a modern and

Its natural beauty, immersed in a light, warm shade of grey, fascinates. When combined with the southern flair of the terracotta clay, the result is a truly

A perfect welcome

This unusual collection is synonymous with a new and bold way of communicating with diners. It embodies a new





WellCome awakens a desire to combine. When one article is placed inside another, the different shapes caress one another and result in an irregular and yet harmonious overall combination.

sense of attentiveness and care which becomes tangible in the emotional design language of each of the individual articles.

With WellCome, you can reformulate your understanding of hospitality in an individual and sensuous manner. You can also welcome your diners in an unusual way.

The range	Article	Code	Weight 1 pc. Ø	Height Height 1 pc. 11 pcs.		Article	Code		Weight 1 pc.	ø	Height 1 pc.	Height 11 pcs.
			Inch/Oz Gramme mm	mm mm				Inch/Oz	Gramme	mm	mm	mm
	Plate flat coupe	 9381212 9381215 9381222 9381226 9381231 	6" 195 154 8,2" 470 21 10,5" 780 270 40" 1030 308	26 120 32 140		Bowl	13 9383163	5"	335	130	66	_
	Plate deep coupe	 9381316 9381322 9381328 	8,5 oz 250 160 20 oz 495 220				 9383167 9383170 9383174 9383180 	15 oz 30 oz 42 oz 110 oz	925	158 205 246 322	70 68 74 103	
	Meander plate oval	32 9381832	L 12,8" 925 329x2	^{/w:} 05 29 89		Saucer matches the cups from shape Generation	9386918	6"	220	154	¥ 19	165
	Platter oval coupe	 9382218 9382233 9382238 	10" 170 179×	/w: 88 23 – 41 33 163	6	Saucer matches the cups from shape Generation	10 9386910					
	Platter oval coupe	26 9382226				Dip dish (glass) Bowl (glass)	9 938610913 9383113					
	Dip dish	9 9385709	3,5" 65 90	22 100	Glasses from Schönwald's Rialto and Vino Nobile glass- ware ranges were used in the table scenes. All measurements and weights given are subject to the usual fluctuations encountered in the manufacture of porcelain.					GENUINE	8RAND	NAMEROF

